| | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|-------------|------------------------|--|------------------------------|------------------------------|---------------------------|----------------------------------|---|
| Context | Past and Present: | (Children will be | -To identify where | -To identify where | -To identify where | To identify where | -To identify where |
| (knowledge) | | progressing from | the new History | the new History | the new History | the new History | the new History |
| (miowicage) | Talk about the lives | their personal | topics fit into a | topics fit into a | topics fit into a | topics fit into a | topics fit into a |
| | of the people around | History knowledge to | timeline of other | timeline of other | timeline of other | timeline of other | timeline of other |
| | them. Talk about | wider History | historical events | historical events | historical events | historical events | historical events |
| | familiar roles in | knowledge. They will | already taught (Year | already taught (Year | already taught (Year | already taught (Year | already taught (Year |
| | society | need to be secure in understanding the | 1) | 1 and Year 2) | 1, Year 2 and Year 3) | 1, Year 2, Year 3 and Year 4) | 1, Year 2, Year 3, Year 4 and Year 5). |
| | Know some | history and timeline | In Lesson 1 of GFoL | In Lesson 1 of Stone | In Lesson 1 of Tudors | , | Pupils will end the |
| | similarities and | of their own life, | unit, recap prior | Age unit, recap prior | unit, recap prior | In Lesson 1 of | year with an |
| | differences between | before grasping | learning – Amelia | learning – Amelia | learning – Amelia | Ancient Greece unit, | 'overview' time |
| | things in the past | history beyond their | Earhart, The Space | Earhart, GFoL, The | Earhart, The Moon | recap prior learning | machine lesson to |
| | and now, drawing on | living memory) | Race | moon landing, Mary | landing, Mary | – Amelia Earhart, | recap all history |
| | their experiences | in thing memory) | -Great Fire of | Seacole | Seacole, GFoL, Stone | GFoL, Stone Age, | taught in primary |
| | and what has been | In lesson 1, recap | London (Autumn 1) | -Stone Age/Bronze | Age, Ancient Egypt | Romans | school in |
| | read in class | family timeline. | 1.Pupils know what | Age (Autumn 1) | -Tudors and | -Ancient Greece | chronological order. |
| | Tead III class | All About Me | city the fire started | 1.Pupils understand | Explorers (Autumn 1 | (Autumn 1 & | cin onological order. |
| | Understand the past | (Autumn 2) | in. | some of the ways | & Autumn 2) | Autumn 2) | In Lesson 1 of Anglo |
| | through settings, | 1. Pupils know that | 2.Pupils know where | hunter gatherers | 1. Pupils can identify | 1.Pupils can identify | Saxons and Vikings |
| | characters and | there is a past, | the fire started. | lived in the | who the Tudors | when the Ancient | unit, recap prior |
| | events encountered | • • | 3. Pupils understand | Mesolithic era. | were. | Greeks were a | learning – Amelia |
| | in books read in class | present and future. | why the fire spread | 2.Pupils can identify | 2. Pupils can discuss | powerful civilisation | Earhart, GFoL, Stone |
| | and storytelling | 2. Pupils can | so quickly. | some of the tools | how Henry 7 th | and plot where they | Age, Tudors, Ancient |
| | | compare similarities | 4 .Pupils understand | used by hunter | succeeded the | lived on a map. | Greece |
| | *All About Me | and differences | what an eye witness | gatherers. | throne. | 2.Pupils can identify | - Anglo Saxons and |
| | *Celebrations | between Mile Oak | account is and why | 3. Pupils recognise | 3. Pupils can | aspects and features | Vikings (Autumn 1) |
| | *Entertainment | primary school in the | they are useful. | the geographical | describe Henry VIII | of Greek life that | 1. Pupils can record |
| | | past and present. | 5 .Pupils can explain | features of the | as a king and | helped shape Greek | some features about |
| | *The King and | 3. Pupils can | why the fire was | Mesolithic | compare young and | society. | Vikings and their |
| | royal family | compare Mile Oak | difficult to put out. | settlement Star Carr. | old Henry. | 3 .Pupils can list some | longships. |
| | (Queen Charlotte | locality from the past | 6 .Pupils understand | 4 .Pupils can explain | 4. Pupils know Henry | of the achievements | 2. Pupils can recall |
| | links) | to the present. | the changes to | the advantages and | VIII had 6 wives, and | of the Greeks. | areas that Vikings |
| | *Castles | to the present | London that | disadvantages of | they know which | 4 .Pupils can identify | originally came from. |
| | *People who help | | happened after the | farming over hunter | wives were | and explain ways in | 3 . Pupils can identify |
| | | | fire. | gathering. | beheaded. | which the Greeks | areas that Vikings |

us (Sislen Fav Allen links)

Toys (Spring 1)

- 1. Pupils can identify toys from the present and toys from the past.
- 2. Pupils can describe how they know a toy is old or new.
- **3**. Pupils can identify historical artefacts based on their materials.

Explorers (Spring 2)

- 1. Pupils can say why Christopher Columbus is famous (for positive and negative reasons). They know that the Black Nino brothers accompanied him. 2. Pupils understand that other people may have discovered America first, including Abubakari 11.
- 3. Pupils understand how significant Amelia Earhart was. They make links to Bessie Coleman.

-Significant individuals (Spring 1) Rosa Parks/Malala Yousafzai/Greta Thunberg

- 1. Pupils can talk about the lives of significant individuals. (when/where were they born, what was their childhood like, what job did they do)
- 2. Pupils recognise the positive contribution these individuals had on society.

In Lesson 1 of Helpful Heroes unit, recap prior learning - Bessie Coleman, The Space Race, **GFoL** -Helpful heroes:

(Summer 1) Mary Seacole/ Florence Nightingale/Edith

Cavell 1. Pupils understand who Florence Nightingale, Mary Seacole and Edith

5. Pupils can compare the similarities and differences between the Stone Age, Iron Age and present day. 6. Pupils can understand the importance of Stone Henge.

7. Pupils link this time period to their local area through exploring Whitehawk Woman and Cheddar Man.

-Our local area (Portslade village) (Spring 1)

1. Pupils can locate Mile Oak/Brighton on a map of England and identify physical and human features in the locality. 2. Pupils can look at

and analyse maps of

the local area, history. identifying the changes over time (from looking very bare in 1879 to Mile Oak school being built in 1965, and huge development

5. Pupils know what Tudor life was like (housing, clothing, education, jobs, food and drink).

- 6. Pupils can describe Queen Elizabeth and her impact on Britain.
- **7**. Pupils can give reasons as to why/why not Mary aueen of Scots should be executed.
- 8. Pupils can describe who Francis Drake was and why he is remembered. 9. Pupils can describe the Spanish

Armada and Francis

Drake's role in this. **10**. Pupils identify the significance Jacques Francis and John Blanke had during the Tudor times and in black

In Lesson 1 of Romans unit, recap prior learning -Space Race, Mary Seacole, Ancient Egypt, Tudors

influence the Western world. **5**. Pupils can explain why the Greeks were such a powerful society.

In Lesson 1 of Mavan unit, recap prior learning - Neil Armstrong, Florence Nightingale, Ancient Egypt, Tudors -Mayans (Summer

- 1. Pupils can place the Maya on a timeline and map. 2. Pupils identify and understand some of the achievements of the Maya. **3**. Pupils can explain
- some aspects of how the Maya lived. **4.**Pupils can explain why the Mayan civilisation lasted so long and was so successful.
- **5**. Pupils can show contrasts with British history.

Three African kings

sailed to. 4. Pupils recognise why Vikings first raided Britain.

- 5. Pupils can explain why Vikings first came to settle in Britain.
- **6**. Pupils can explain how Vikings lived in, and influenced, Britain.
- 7. Pupils understand key facts about the four king candidates after Edward the Confessor died in 1066. They give their own opinions about who should be King. 8. Pupils understand the significance of the Battle of Hastings.

In Lesson 1 of Battle of Britain unit, recap prior learning -Ancient Egyptians, Romans, Ancient Greece, Mayans, **Anglo Saxons and Vikings** -Battle of Britain WW2 (Spring 1)

4. Pupils can say why Neil Armstrong is famous. They show a recognition of the 'hidden figures' behind the Apollo 11 mission such as Katherine Johnson.

Mary Anning – Booth Museum trip (Summer 1)

1. Pupils explore who Mary Anning was and why she was important.

Cavell were and why they are remembered.

2. Pupils understand

2. Pupils understand the conditions were not very good at the start of the Crimean War.

3. Pupils can explain

- how Florence
 Nightingale
 improved conditions
 for injured soldiers.
 4.Pupils recognise
 why Mary Seacole
 went to the Crimea.
 5.Pupils can explain
 why Edith Cavell
 helped all wounded
- -Local study: Brighton seaside change over time (Summer 2)

soldiers.

- **1.**Pupils understand what Brighton seaside was like in the past.
- 2. Pupils compare Brighton seaside in the past to modern day.
- 3. Pupils understand the reasons people visited Brighton in

of houses from 1972).

- 3. Pupils can identify similarities and differences between buildings in Portslade Old Village (many made from flint, some have been painted over).
 4. Pupils visit St
- been painted over).

 4. Pupils visit St
 Nicolas' Church,
 Ruins of Portslade
 Old Manor, The Old
 Brewery, Kemps
 House, Easthill house
 and Portslade War
 Memorial. They
 learn key knowledge
 about the history of
 the buildings (dates
 they were built, any
 important people
 linked to them, and
 how the uses of the

In Lesson 1 of
Egyptian unit, recap
prior learning —
Amelia Earhart,
GFoL, The moon
landing, Mary
Seacole, Stone Age

buildings have

changed over time).

-Romans (Spring 1 and Spring 2)

- Pupils know who was in charge of the first Roman invasion in 55BC.
 Pupils can explore life in the army and Roman weapons.
- Roman weapons.

 3. Pupils can identify features of a Celtic warrior.

4. Pupils understand

- why the Romans invaded Britain.

 5. Pupils can sequence the key events in Julius Caesar's attempted invasion in 55-54 BC.

 6. Pupils explore the
- successful invasion by Claudius, British resistance, Boudica and the Celts. 7.Pupils can put reasons for the invasion into order of
- 8. Pupils can reason whether the invasion was a success or not.
 9. Pupils learn about the 'Romanisation' of Britain.

importance.

10. Pupils link this

visit Brighton (Summer 2)

- Pupils know where The Three African Kings came from.
 Pupils recognise how Europeans
- how Europeans scrambled to take over land in Africa and make money by taking useful resources.
- 3. Pupils understand how Charles Willoughby and his son supported The Three Kings during their visit to England and Brighton.
 4. Pupils understand
- why The Three
 African Kings visited
 England and
 recognise the
 negative and
 damaging intentions
 of Cecil Rhodes.
 5. Pupils recognise
 when and why
 Bechuanaland was a
 protectorate of

Britain. They

recognise the

benefits for Africans

when Bechuanaland

- 1. Pupils know why the Nazi invasion of Britain was a significant turning point in British History.
- 2. Pupils know Nazi techniques of fighting Blitzkrieg.
- **3.** Pupils know why Dunkirk was a Significant turning
- **4.** Pupils know how propaganda was used during the war.

point in the war.

- **5.** Pupils can research and order events leading up to the Battle of Britain.
- **6.** Pupils know why the Germans lost the Battle of Britain and what they did next.
- 7. Pupils know the effect of the Blitz and why children
- were evacuated. **8.** Pupils know key facts about Anne Frank.
- **9.** Pupils recognise the significant contribution of the 6888th Battalion towards war morale.

| the past and links to | -Egyptians (Summer | time period to their | (Botswana) became | |
|----------------------------|-------------------------------|----------------------|-------------------|-----------------------------|
| significant people | 1 & Summer 2) | local area through | independent. | In Lesson 1 of Crime |
| (Martha Gunn, Dean | 1. Pupils can locate | exploring Beachy | тасрепаста. | and Punishment |
| Mahomed). 'Three | Egypt on a map and | Head Woman and | | unit, recap prior |
| African Kings visit | describe its | Ivory Bangle Lady. | | learning –Stone Age, |
| Brighton in 1895' | landscape and | They also recognise | | Tudors, Ancient |
| 4. Pupils know the | physical features. | the contributions to | | Greece, Mayans, |
| significance of the | 2. Pupils understand | black history. | | Anglo Saxons and |
| Royal Pavilion and | the importance of | black mistory. | | Vikings, Battle of |
| understand its | the River Nile. | | | Britain |
| changing purpose— | 3. Pupils can explain | | | -Crime and |
| King George IV, | who the pyramids | | | Punishment |
| William IV, military | were built for and | | | (Summer 1) |
| hospital for Indian | their purpose. | | | 1. Pupils recognise |
| soldiers. | 4 .Pupils can explain | | | that punishments |
| 5 . Pupils identify | how the pyramids | | | have changed over |
| how and why | were built (Imhotep | | | the years. |
| Brighton seaside has | link) and why the | | | 2. Pupils can give |
| changed over time. | Ancient Egyptians | | | examples of crime |
| changea over time. | stopped building | | | and punishment |
| | them. | | | from a specific era |
| | 5 .Pupils know how | | | (Romans/Tudors). |
| | Tutankhamun's | | | 3 . Pupils can place |
| | tomb was discovered | | | punishments on a |
| | and what was found | | | timeline chronicling |
| | inside. | | | how they have |
| | 6 .Pupils can identify | | | changed over the |
| | aspects of | | | years. |
| | Tutankhamun's life | | | 4. Pupils recognise |
| | from objects found | | | how different crimes |
| | in the tomb. | | | were punished in |
| | 7 .Pupils understand | | | more than one era. |
| | the mummification | | | 5 . Pupils can make |
| | process. | | | comparisons |
| | 8. Pupils can | | | between crimes and |
| | describe the journey | | | punishments from |

| | | | | into afterlife. 9. Pupils know hieroglyphics was a means of writing, and recognise the importance of the Rosetta Stone. 10. Pupils know there were over 2000 different gods/goddesses and can describe the responsibilities of the main gods such as Ra. | | | Anglo Saxons times to the present day. 6. Pupils recognise how and when policing came into practice. (John Kent links). |
|---------------|---------------------|-----------------------|---------------------------------------|--|-------------------------------|-------------------------------------|--|
| Enrichment | Visits and visitors | <u>Trips</u> | Trips | Trips | Trips | Visits to the school | Trips |
| Opportunities | (Fire service) | -Hove Toy Museum | -Brighton Seaside, Royal Pavilion, | -Brighton Museum for Ancient | -Hampton Court Palace | - Mayan workshop -Greek workshop | -Downs Junior take shelter |
| | Role play | -Booth Museum | Volks' Railway | Egyptians | raidee | Greek Workshop | -Crime and |
| | , , | | , | workshop | | Stunning Starts | Punishment Tour |
| | | Stunning Starts | <u>Visits to the school</u> | -Guided Local area | Stunning Starts | and Fabulous | |
| | | and Fabulous | -GFoL workshop | walk led by | and Fabulous | <u>Finishes</u> | Visits to the school |
| | | Finishes -Bringing in | Stunning Starts | Historian | <u>Finishes</u> -Battle of | - Painting Mayan murals | - Viking workshop |
| | | favourite toy from | and Fabulous | Visits to the school | Bosworth re- | illulais | Stunning Starts |
| | | home | <u>Finishes</u> | - Stone Age | enactment in | | and Fabulous |
| | | - A letter from the | -Making Tudor | workshop | playground | | <u>Finishes</u> |
| | | aliens | Houses, fire in the | | -Tudor stew | | -Battle of Hastings |
| | | | playground | Stunning Starts | making and eating | | re-enactment |
| | | | | and Fabulous | -Day in the life of a | | -WW2 cookery |

| Skills: | | | | Finishes -Egyptian tomb on Science bus | Roman Army | | -Murder Mystery day |
|--------------------------|---|---|---|---|--|--|--|
| Understanding chronology | -Place daily events on a timeline e.g. visual timetable, ordering events in a day of their own life -Birthdays -Focus on key vocabulary of time including first, next, then and days of the week including yesterday, last week | - I can sequence recent events within my own lifetime -I can recount changes that have occurred in my own life -I can label timelines with words or phrases such as: past, present, older, newer -I can compare objects from two different time periods (using words such as 'old/older, new/newer') | -I can place significant periods of time from national chronology on a timeline -I can sequence events to show changes over time -I can show an awareness of the past, using common words and phrases relating to the passing of time -I can identify similarities and differences between ways of life in different periods | -I can place significant periods of time from national and world chronology on a timeline -I can use an increasing range of common words and phrases relating to the passing of longer time periods (BC/AD) -I can sequence artefacts from different periods of History | -I can place significant periods of time from world chronology on a timeline and relate these to the present -I can place events from the time period being studied on a timeline (e.g. events within the Roman period) -I can begin to date events from the period of History being studied (relate this to BC/AD) -I can suggest which time period artefacts might have come from | -I can confidently and accurately place significant periods from world history onto a timeline -I can identify key events (from the time period being studied) and accurately place them on a timeline -I can make increasingly sound predictions as to which time period artefacts might have come from | -I can efficiently organise a timeline and accurately place significant periods of time from world chronology -I can identify the key events from the time period being studied, and place them on a timeline relating them to earlier time periods studied -I can make increasingly sound predictions as to which time period artefacts might have come from, providing justifications from |
| Historical Enquiry | -Look at family photos and ask and answer questions about their own past | - I can find answers to some simple questions about the past from simple sources of information | -I can use artefacts, pictures, stories and online sources to ask and answer questions about the past | -I can suggest the best sources to find evidence for my answers | -I can use a variety of resources to find out about aspects of life in the past and deepen my understanding | -I can identify and compare primary and secondary sources | -I can address and devise historically valid questions (about change, cause, similarity, |

| ? | -Ask questions such as: What could/couldn't you do as a baby? How have you changed? | -I can describe some simple similarities and differences between objects -I can ask and answer relevant basic questions about the past (What was it like for people? What happened? How long ago?) -I can sort historical objects from 'then' and 'now' | -I can show understanding and identify some of the ways in which we find out about the past | -I can ask and answer relevant questions about the past, drawing on a range of evidence sources | | -I can select relevant information in order to make observations about the past | -I can construct informed responses that involve thoughtful selection and organisation of relevant historical information -I can understand how our knowledge of the past is constructed from a range of sources -I can make confident use of a variety of sources for independent research |
|-------------------------------|---|---|---|--|---|--|---|
| Historical Interpretations | - Talking about historical events through stories – e.g. The Tiger than came to Tea -Discussing historical objects in familiar contexts e.g. the home | -I can relate my own account of an event and understand that others may give a different version -I can describe significant historical events, people and places locally | -I can understand and recount an event from someone else's point of view -I can describe changes within living memory and aspects of change in national life -I can describe events beyond living memory that are | -I can identify and give reasons for different ways in which the past is represented -I can compare different versions of the same story | -I can understand that sources can contradict each other -I can use a range of evidence and sources to draw historical conclusions | -I can make comparisons between aspects of periods of history and the present day -I can understand that the type of information available depends on the period of time studied | -I can make links between sources and work out how conclusions were arrived at -I can consider ways of checking the accuracy of interpretations of historical events |

| | | | significant nationally or globally | | | -I can evaluate the usefulness of a variety of sources | |
|---|--|---|---|---|---|--|---|
| Understanding of events, people and changes | -Discuss historical events (e.g. Christmas Story, Easter Story, Chinese New Year, Diwali) -Name and discuss old and new landmarks e.g. Big Ben, Eiffel Tower -Celebrate historical figures History related to children's interests (e.g. dinosaurs, space) | -I can understand key features of events -I can describe significant people from the past -I can identify some similarities and differences between ways of life in different periods | -I can identify and discuss the key features of events -I can discuss the lives of significant people in the past and explain how they have contributed to national and international achievements -I can identify some similarities and differences between ways of life in different periods, and identify the reasons for this | -I can explain the key features of events I can find out about everyday lives of people (in the time period being studied) -I can compare the lives of people in the past with our life today -I can recognise reasons why people in the past acted as they did | -I can use evidence (from a range of sources) to reconstruct life from the time period being studied -I can identify the impact events from the time studied have had on life today -I can offer reasonable explanations for some significant events in history | -I can examine the causes and effects of events and the impact these still have today -I can identify different aspects of peoples' lives within the time period being studied (e.g. The difference between the role played by men and women) | -I can demonstrate a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across periods -I can use evidence to support arguments -I can note connections, contrasts and trends over time and show some use of historical terms |
| Organisation and communication | - Use words and phrases such as past, then, long time ago, now, important, future, change | -I can talk, draw or write about aspects of the past (using the key terminology: present, past, memories, last week, last year, timeline, local) | -I can record what I have learned by drawing, writing, role play and computing -I can speak about how I have found out about the past using historical vocabulary (such as: parliament, monarchy, | -I can communicate my historical knowledge through: discussion, role play, making models, writing and computing (using key terminology such as: AD/BC, civilisation, archaeology/archaeo | -I can communicate my historical knowledge through: discussion, role play, making models, writing and computing -I can explain what I have learned in an organised and structured way, | -I can communicate my historical knowledge both formally and informally through: discussion, role play, making models, writing and computing (using terminology such as: era, legacy, society, | -I can communicate my historical knowledge both formally and informally through: discussion, role play, making models, writing and computing (using terminology such as: raiding, settling, |

| | chronological, war, peace, significance, interpretation, artefacts) | logist, ancient, decades, centuries) | using appropriate terminology (such as: battle, invasion, empire, conquering, | primary source, secondary source) -I can provide an | enquiry, punishment, biography) -I can decide on |
|--|--|---|--|--|---|
| | | | rule) | account of a historical event based on more than one source | original ways to present information and ideas. |