

Art Progression Document 2025/2026

Disciplines	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>Pen portraits <b>DRAWING - skills</b></p>	<p>Science and Art <b>DRAWING</b> <b>Skills:</b> I can explore the use of line, shape and colour.</p> <p>Observational skills – daffodils. <b>Knowledge:</b> I know I can make shapes that relate to an object I am looking at.</p>	<p><b>The Great Outdoors</b> <b>SKETCHING-</b> Daffodils <b>Skills:</b> I can experiment with the visual elements like lines, shapes, patterns and colours.</p> <p><b>Knowledge:</b> I know that I can make some areas darker to represent shade.</p>	<p><b>Stone age</b> <b>DRAWING -</b> flintstone observational drawing.</p> <p><b>Skill:</b> I can experiment with different grades of pencil.</p> <p><b>Knowledge:</b> I know that different pencils are better at shading than others.</p> <p><b>Italy</b> <b>DRAWING</b> Flowering plants Giuseppe Arcimboldo</p> <p><b>Skill:</b> I can plan, refine and alter my drawings as necessary.</p> <p><b>Knowledge:</b> I know that I can use 3D objects to represent human features.</p>	<p><b>The Roman Empire</b> <b>DRAWING –</b> Roman Sculpture portraits.</p> <p><b>Skill:</b> I can explore relationships between line and tone, pattern and shape, line and texture.</p> <p><b>Knowledge:</b> I know a variety of ways to provide dark and light with pencil.</p>	<p><b>Ancient Greeks</b> <b>DRAWING -</b> Greek temples colour &amp; tone.</p> <p><b>Skills:</b> I can explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.</p> <p><b>Knowledge:</b> I know how to use pencils to give a variety of shades and tones.</p> <p><b>Space</b> <b>DRAWING -</b> <u>Peter Thorpe</u> type paintings. <b>Skills:</b> I can create imaginative work from a variety of sources.</p> <p><b>Knowledge:</b> I know how to use contrasting colours to create light effects.</p>	<p><b>Rivers - North America</b> <b>DRAWING</b> <b>Skill:</b> I can use the style of famous artists.</p> <p><b>Movement –</b> inspiration from <u>Van Gogh</u></p> <p><b>Knowledge:</b> I know that I can create movement with carefully thoughtout lines.</p> <p><b>Battle of Britain</b> <b>DRAWING –</b> Pop Art by Roy Lichtenstein. <b>Skill:</b> I can demonstrate a wide variety of ways to make different marks with dry and wet media</p> <p><b>Knowledge:</b> I know how an artist has created a unique style.</p>

Painting	<p>Self-Portraits <b>PAINTING</b> <u>Picasso</u> <u>Freda Kahlo</u></p> <p>Christmas Trees <b>PAINTING</b> Water colours – range of artists.</p> <p>Jungle Paintings <b>PAINTING</b> <u>Roussau</u> <i>The Tiger Who came to Tea</i></p>	<p><b>DRAWING &amp; PAINTING</b> – Still life pumpkins.</p> <p><b>Skills:</b> I can explore the use of line, shape and colour. I can match colours to the object I am painting. <b>Knowledge:</b> I know I can make shapes with my pencil.</p>	<p><b>Once Upon a Time...</b> <b>PAINTING-</b> Colour mixing- colour wheels <b>Skills:</b> I can mix a range of secondary colours, shades and tones. Artist- <u>Kandinsky</u></p> <p><b>Knowledge:</b> I know that when I mix colours I get new colours.</p> <p><b>Marvellous Medicine PORTRAIT PAINTING-</b> Colour mixing <b>Skills:</b> I can mix a range of secondary colours, shades and tones.</p> <p><b>Knowledge:</b> I know how to mix colours for my own pictures.</p>	<p><b>Stone Age PAINTING</b> – cave paintings.</p> <p><b>Skill:</b> I can mix a given colour in a variety of shades.</p> <p><b>Knowledge:</b> I know how to mix different shades of the same colour.</p>	<p><b>Local Study PAINTING</b> – paint photos taken from walk in the local environment. <b>Skills:</b> I can plan and create different effects and textures with paint according to what they need for the task.</p> <p><b>Knowledge:</b> I know how to mix paint to represent colours in the local area.</p>	<p><b>Ancient Greeks PAINTING</b> - Vase designs - pattern Scratch paintings</p> <p><b>Skills:</b> I can organise my work in terms of pattern, repetition, symmetry or random printing styles.</p> <p><b>Knowledge:</b> I know how to use different painting techniques to suit pattern making.</p>	<p><b>Crime &amp; Punishment PAINTING</b> – understanding visual language through graffiti.</p> <p><b>Skill:</b> I can show an awareness of how paintings are created (composition).</p> <p><b>Knowledge:</b> I know that well chosen images and words can be a powerful message.</p>
Sculpture	<p><b>3D Sculpture</b> Diva lamps – pinch pot.</p>			<p><b>Egyptians SCULPTURE</b> - Canopic Jars</p>	<p><b>Explorers SCULPTURE</b> – Environmental art.</p>	<p><b>Everyday Heroes SCULPTURE</b></p>	

				<p><b>Skill:</b> I can join clay and work relatively independently.</p> <p><b>Knowledge:</b> I know to use scoring to secure clay together.</p>	<p><b>Skills:</b> I can use a variety of materials.</p> <p><b>Knowledge:</b> I know what natural materials will work best with each other.</p>	<p>Grayson Perry – artwork analysis and meaning.</p> <p><b>Skills:</b> I can plan a sculpture through drawing and other preparatory work.</p> <p><b>Knowledge:</b> I know that art can carry important messages.</p>	
Collage	<p><b>COLLAGE/3D</b>  <u>Andrew Goldsworthy</u></p>	<p><b>COLLAGE</b>  <b>Skill:</b> I can investigate different kinds of art.  Window by <u>Jeanie Baker</u>  Illustrations are collage.  <b>Knowledge:</b> I know that I can represent colour in different ways.</p>	<p><b>Ice, Ice Baby!</b>  <b>COLLAGE-</b> Arctic collage  <b>Skills:</b> I can create textured collages from a variety of media (paper, string, wool, leaves, flowers etc.)  <b>Knowledge:</b> I know that I can represent a picture using different textures.</p>		<p><b>The Tudors</b>  <b>COLLAGE –</b> Hans Holbien collaborative portrait.    <b>Skill:</b> I can work on my own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.    <b>Knowlegde:</b> I know I can use layers to build a picture of a variety of materials.</p>		
Printing	<p>Jungle Art  <b>COLLAGE &amp; Printing</b>  <u>Pierre Maxo</u></p>		<p><b>Brighton Open House</b>  <b>PRINTING</b></p>	<p><b>Rainforests</b>  <b>COLLAGE</b>  Flags.</p>		<p><b>Mayans</b>  <b>PRINTING</b> - Head dresses.</p>	

			<p><b>Skills:</b> I can design patterns of increasing complexity and repetition. Coastal artist – Julie Kepp Local artists</p> <p><b>Knowledge:</b> I know that repeating a pattern can be art.</p>	<p><b>Skill:</b> I can use a variety of techniques.</p> <p><b>Knowledge:</b> I know what materials to use to represent colour and form.</p>		<p><b>Skills:</b> I can organise my work in terms of pattern, repetition, symmetry or random printing styles.</p> <p><b>Knowledge:</b> I know that a repeating patterns have been used in history.</p>	
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