

Year group Oracy overview – Year 2

 Physical	 Linguistic	 Cognitive	 Social & Emotional
To use gesture to support the delivery of ideas e.g. gesturing towards someone if referencing their idea. To use taught gestures to show readiness to respond (e.g. thumbs in). To speak clearly and confidently, after practice, in a range of familiar contexts.	To adapt how they speak for different purposes (e.g. exploratory talk with peers and presentational talk for a wider audience). To use sentence stems to link to other's ideas in paired discussions (e.g. 'I agree with... because ...' 'Linking to ...') – Challenge + Build To use newly learnt vocabulary in an appropriate way.	To ask appropriate questions to find out more about a subject. To build on others' ideas in discussions. To make connections between what has been said and their own and others' experiences.	To encourage everyone to contribute using invitational stem sentences (e.g. Does anyone else have something to say?) To develop an awareness of audience, e.g. what might interest a certain group. Confident delivery of short pre-prepared material.
Purpose:			
To describe objects/events	Entertain and express	Inform and explain	Building understanding
To disagree respectfully	To reason	Show empathy	Recitation
Audience:			
Partner	Peers – small group	Familiar adult	Older children
Unfamiliar adult	Peers – large group	Whole class	Younger children
Groupings:			
Pair	Trio	Circle – with adult support	Nest - guided

Autumn 1 Subject/Topic: History Oracy outcome: To develop an awareness of audience, e.g. what might interest a certain group. To use taught gestures to show readiness to respond (e.g. thumbs in). Purpose: Building understanding. To describe objects and events. Context: Great Fire of London (Rainbow Theatre) Audience: Whole class. Peers – large group	Spring 1 Subject/Topic: English Oracy outcome: To adapt how they speak for different purposes (e.g. exploratory talk with peers and presentational talk for a wider audience). To make connections between what has been said and their own and others' experiences. Purpose: Recitation. Entertain and express. Context: Ice Poetry Performance Audience: Whole Class. Peers – large group	Summer 1 Subject/Topic: PSHE Oracy outcome: To build on others' ideas in discussions. To use sentence stems to link to other's ideas in paired discussions (e.g. 'I agree with... because ...' 'Linking to ...') – Challenge + Build Purpose: Show empathy. Building understanding. Context: Relationships, Loss and Bereavement Audience: Partner. Whole Class.
Autumn 2 Subject/Topic: Music Oracy outcome: To speak clearly and confidently, after practice, in a range of familiar contexts. Confident delivery of short pre- prepared material. Purpose: Recitation. Entertain and express. Context: Christmas performance Audience: Familiar adults and unfamiliar adults	Spring 2 Subject/Topic: Science Oracy outcome: To use newly learnt vocabulary in an appropriate way. To ask appropriate questions to find out more about a subject. Purpose: To reason. Inform and explain. Building Understanding. Context: Experiment and observing plant growth.	Summer 2 Subject/Topic: Geography Oracy outcome: To use gesture to support the delivery of ideas e.g. gesturing towards someone if referencing their idea. To encourage everyone to contribute using invitational stem sentences (e.g. Does anyone else have something to say?) Purpose: To respectfully disagree. To describe events.

	Audience: Partner. Peers – small group.	Context: Retelling the journey of our school trip (to a different class) relating to the maps we make in geography. Audience: Older/younger children.
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