

Year group Oracy overview – Year 3

 Physical	 Linguistic	 Cognitive	 Social & Emotional
To consider position and posture when addressing an audience. To experiment with adjusting tone, volume and pace for different audiences. To stand and deliver when summarising a group discussion in class.	To begin to use specialist vocabulary relating to talk (e.g. discussion guidelines and talk detectives). To begin to make precise language choices (e.g. describing a cake as 'delectable' instead of 'nice').	To make connections between what has been said and others' experiences. To offer opinions that aren't their own. To be able to summarise a discussion. To begin to reach shared agreement in discussions.	Listen actively, thinking about and processing what others are saying. To question and respond to others appropriately, within a discussion. To adapt the content of their speech for a specific audience. To speak with confidence in front of an audience.
Purpose:			
To describe objects/events	Entertain and express	Inform and explain	Building understanding
To disagree respectfully	To reason	Show empathy	Recitation
Summarise	Reach a shared agreement		
Audience:			
Partner	Peers – small group	Familiar adult	Older children
Unfamiliar adult	Peers – large group	Whole class	Younger children
Expert	Live		
Groupings:			
Pair	Trio	Circle	Nest
Traverse			

Autumn 1 Subject/Topic: Stone Age Oracy outcome: P - To explain how to be a green dragon To consider position and posture when addressing an audience Purpose: To describe objects/events Context: Forest school visits and recounts Audience: Partner	Spring 1 Subject/Topic: Geography – Following trip to Portslade children to act in role as tour guide Oracy outcome: L - To begin to use specialist vocabulary relating to talk (e.g. discussion guidelines and talk detectives). Summary bullseye Purpose: Inform and explain Context: Presenting what we learned on trip Audience: Peers – small group	Summer 1 Subject/Topic: Family assembly Oracy outcome: P- To consider position and posture when addressing an audience. - To experiment with adjusting tone, volume and pace for different audiences. S&E- To speak with confidence in front of an audience. Purpose: Entertain and express, Inform and explain, Building understanding Context: Delivering a Year 3 information assembly. Audience: unfamiliar and familiar adults, live, large peer group
Autumn 2 Subject/Topic: Music performance Oracy outcome: P - To experiment with adjusting tone, volume and pace for different audiences. To speak with confidence in front of an audience. Purpose: Entertain and express Recitation Context: Seasonal celebration Audience: Older children Younger children Familiar adult	Spring 2 Subject/Topic: Reading/Poetry festival Oracy outcome: S & E - To adapt the content of their speech for a specific audience. To speak with confidence in front of an audience. Purpose: Recitation Context: Poetry festival preparation Audience: Whole class	Summer 2 Subject/Topic: History Oracy outcome: L - To begin to use specialist vocabulary relating to talk (e.g. discussion guidelines and talk detectives). - To begin to make precise language choices (e.g. describing a cake as 'delectable' instead of 'nice'). S&E - To adapt the content of their speech for a specific audience. Purpose: To describe objects/events, Inform and explain, Summarise Context: explaining the mummification process Audience: younger children

