

Year group Oracy overview – Year 4

 Physical	 Linguistic	 Cognitive	 Social & Emotional
To consider movement when addressing an audience. To consider how tone, volume and pace influence meaning. To consider audience engagement while standing, before delivery e.g. wait appropriately.	To carefully consider the words and phrasing they use to express their ideas and how this supports the purpose of talk. To confidently use specialist vocabulary when offering feedback on oracy-related tasks. To confidently use subject-specific vocabulary when discussing a known topic.	To be able to give supporting evidence e.g. citing a text, a previous example or a historical event. To ask probing questions. To reflect on their own oracy skills and identify areas of strength and areas to improve.	To use more natural and subtle prompts for inviting others into a discussion. To develop an awareness of audience. To consider the impact of their words on others when giving feedback.
Purpose:			
To describe objects/events	Entertain and express	Inform and explain	Building understanding
To disagree respectfully	To reason	Show empathy	Recitation
Summarise	Reach a shared agreement	Evaluate	Persuade/Influence
Problem solve			
Audience:			
Partner	Peers – small group	Familiar adult	Older children
Unfamiliar adult	Peers – large group	Whole class	Younger children
Expert	Live	Recorded	
Groupings:			
Pair	Trio	Circle	Nest
Traverse			

Autumn 1 Subject/Topic: History Oracy outcome: -To be able to give supporting evidence e.g. citing a text, a previous example or a historical event. -To ask probing questions. Purpose: To describe objects/events Context: History lesson/recount of Battle of Bosworth Audience: Partner	Spring 1 Subject/Topic: Science Oracy outcome: Linguistic -To confidently use specialist vocabulary when offering feedback on oracy-related tasks. Purpose: Problem solve Context: Science explore lesson – make the lamp work Audience: Peers – small group	Summer 1 Subject/Topic: English Oracy outcome: Linguistic - To carefully consider the words and phrasing they use to express their ideas and how this supports the purpose of talk. - To confidently use subject-specific vocabulary when discussing a known topic. Purpose: To persuade/influence Context: Persuasion letter about plight of bees. Record them reading out their letter (QR code in book) Audience: Recorded and Expert
Autumn 2 Subject/Topic: Christmas concert and lead up practices Oracy outcome: Social and emotional -To develop an awareness of audience. -To consider the impact of their words on others when giving feedback. Purpose: Entertain and express Recitation Context: Christmas concert Audience: Unfamiliar adult Peers – large group	Spring 2 Subject/Topic: RE Oracy outcome: Social and emotional -To use more natural and subtle prompts for inviting others into a discussion. Purpose: Building understanding Show empathy To disagree respectfully Context: Re overarching question – Is forgiveness always possible? Audience: Whole class	Summer 2 Subject/Topic: PSHE Oracy outcome: Physical - To consider movement when addressing an audience. -To consider how tone, volume and pace influence meaning. -To consider audience engagement while standing, before delivery e.g. wait appropriately. Purpose: Inform and explain Context: Presenting to year 3 – informing/explaining what year 4 is all about Audience: Younger children (Y3), live

