

Year group Oracy overview – Year 6

 Physical	 Linguistic	 Cognitive	 Social & Emotional
To adapt stage presence to different audiences. To adjust tone, volume and pace for a given purpose and audience.	To vary sentence structures and length for effect when speaking. To use sophisticated vocabulary appropriate to the context and purpose of talk.	To add detail to an argument or narrative. To assess different viewpoints and present counter arguments. To respond to increasingly complex questions, citing evidence from prior learning/reading/research. To acknowledge and explain changes in opinion/position.	To use humour effectively. To be able to read a room or group and act accordingly e.g. moving on or changing topic, or stopping to ask questions. To demonstrate an awareness of group dynamics and invite those who haven't spoken to contribute. To recognise when someone is unsure and rephrase or explain ideas in more detail.
Purpose:			
To describe objects/events	Entertain and express	Inform and explain	Building understanding
To disagree respectfully	To reason	Show empathy	Recitation
Summarise	Reach a shared agreement	Evaluate	Persuade/Influence
Problem solve	Analyse		
Audience:			
Partner	Peers – small group	Familiar adult	Older children
Unfamiliar adult	Peers – large group	Whole class	Younger children
Expert	Live	Recorded	Speaker's choice
Groupings:			
Pair	Trio	Circle	Nest
Traverse	Fishbowl (talk detectives)		

Autumn 1 Subject/Topic: History and English Oracy outcome: Cognitive (assess different viewpoints and present counter-arguments) and Cognitive (respond to increasing complex questions, citing evidence from prior learning/reading/research) Purpose: persuade and influence, to disagree respectfully, summarise Context: Battle of Hastings (debate and re-enactment) Audience: Peers and small groups	Spring 1 Subject/Topic: History and English Oracy outcome: Linguistic (To use sophisticated vocabulary appropriate to the context and purpose of talk.) and Physical To adjust tone, volume and pace for a given purpose and audience. Purpose: Building understanding, entertain and express, inform and explain Context: Share existing knowledge of WW2 with volunteers Audience: Survivors from WW2 at Take Shelter	Summer 1 Subject/Topic: History and English Oracy outcome: Physical and Linguistic (to adjust tone, volume and pace) (to vary sentence structures and length) Purpose: To entertain, express and to inform and explain Context: Crime and Punishment. Re-tell recount of story from Brighton Crime Walk trip. Trunk Murders. Audience: peers (share with a different class) and expert (History lead) Record and send to expert (Lynne: storyteller/historian)
Autumn 2 Subject/Topic: Christmas Show Oracy outcome: Physical (adapt a stage presence) and Social/Emotional (To be able to read a room or group and act accordingly e.g. moving on or changing topic, or stopping to ask questions.) Purpose: Entertain and express Context: Perform songs and poetry with expression Audience: Familiar adults, Live	Spring 2 Subject/Topic: Art Oracy outcome: Cognitive (To add detail to an argument or narrative) and To acknowledge and explain changes in opinion/position. Purpose: Persuade/Influence Context: What is the meaning behind graffiti? Visual language and literature Audience: Whole Class, peers	Summer 2 Subject/Topic: Science Oracy outcome: Social and emotional (recognise when someone doesn't understand and explain and rephrase) (to be able to read a room) Cognitive (To acknowledge and explain changes in opinion/position). Purpose: inform and explain, building understanding Context: Water – Science Week, design and undertake experiments, showcase these to adults at science fair Audience: peers, familiar adults, live

