Year 4 Curriculum Overview 2025-26

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	The Tudors a	The Tudors and explorers		Romans		Up Up and Away	
Experiences/Visitors Careers - 'What's my job?'	Re-enact the Battle of Bosworth – make red and white rose headbands (recycled if possible), weapons for homework. Wk1 - making. wk2 – battle Tudor Rose book cover with tissue paper Trip - Hampton Court Palace – 26/09/25 Forces: Army, RAF, Navy.	Henry VIII experience Learn Gleensleeves and dance Did Tudors recycle?	Stunning start - Roman food/ dressing up as Romans, marching, feast, make shields for battle Trip – local church Archaeologist (John Shepherd?); Che	Trip – Brighton Museum	Book cover: Where you would go – silhouette picture Paper aeroplanes Forest school Trip – Synagogue and Rampion centre. National Trust (conservationist)	Dragon videos & Egg Trip - Local Downs walk (farm workshop)	
Language	Tier 2 Vocabulary	Tier 2 Vocabulary	Tier 2 Vocabulary	Tier 2 Vocabulary	Tier 2 Vocabulary	Tier 2 Vocabulary	
	History - battle, empire, conquering, rule, settlement, RE - devoted, convinced, encountered, revealed, eligible Science - data, present, evidence, explanation, Art – portrait, line, warm, cold, realistic, match, hue, proportions, spectrum, tint.	Geography - region, reference, method, context, locality RE - devoted, convinced, encountered, revealed, eligible Science - data, present, evidence, explanation,	History - battle, invasion, empire, conquering, rule Geography - region, reference, method, context, locality RE - devoted, convinced, encountered, revealed, eligible Science - data, present, evidence, explanation, Art - hue, proportions, spectrum, tint, technique, background, wash, complimentary.	History - battle, invasion, empire, conquering, rule, settlement Geography - region, reference, method, context, locality RE - devoted, convinced, encountered, revealed, eligible Science - data, present, evidence, explanation,	Geography - region, reference, erosion, deposition, method, context, locality RE - devoted, convinced, encountered, revealed, eligible Science - data, present, evidence, explanation. Art – 3D, form, shaping, environmental, manipulate, malleable, convey, representation, taper.	Geography - region, reference, erosion, deposition, method, context, locality, urban, rural, agriculture RE - devoted, convinced, encountered, revealed, eligible Science - data, present, evidence, explanation, environment	
English	Someone who's important to me Recount - Battle of Bosworth Recount - Spanish Day Poetry - Henry VIII's wives Independent writes: Toiary entry based on trip (a day in the life of a child at court) or Recount of trip (letter home)	 Description - Midsummer's Night Dream writing Description - Portal story Independent writes: * Poem about Oberon/Titania 	Diary – Apollo (farm life) Non-chronological report - Roman God Jupiter Independent writes: * Description – snowy scene * Diary - Iliona (fire) * Letter – To Tobidugnus (related to trip))	Explanation - water cycle Narrative - Revolt against the Romans Independent writes: Non-chronological report on own God Explanation – Roman catapults	Persuasion - letter (plight of bees) Narrative (adventure story – Kensuke's Kingdom) Independent writes: * Persuasion - Letter to government to persuade them not to extend the school day	Newspaper report – based on Edward Tulane Independent writes: *Narrative – adaptation of Kensuke's Kingdom *Diary – Entry as Edward Tulane	
Reading	Key text - Kings, Queens, Scribes and Ferrets Linked text - Old King Hal was full of beans (poem) Fluency - Please Mrs Butler (poem)	Key text - Midsummer Night's Dream Key text - My other life (linked to PSHE) Linked text - Jacques Francis: The Tudor Salvage Diver Fluency - Christmas poem	Key text – Iliona: A Roman Diary Linked text – The rough face girl Linked text – Mufaros beautiful daughter Fluency – Roman Battle (poem)	Key text - Revolt Against the Romans Linked text - I am a Roman soldier (poem) Fluency - What have the Romans ever done for us? (info page)	Key text - Kensuke's Kingdom Linked text - Parts of a volcano (info page) Fluency - If once you have slept on an island (poem)	Key text - The Miraculous Journey of Edward Tulane Linked text – The Women Who helped Build NASA (info page) Science week related Fluency – The Race (poem)	
Maths	Place Value 2b) I can order and compare 4-digit numbers (using < & >) 4b) I can count backwards through zero to include negative numbers Addition 7b) I can add ThHTO and ThHTO using compact addition (with two exchanges) Subtraction 8b) I can subtract 4-digit numbers using decomposition (with exchanges)	Multiplication 12a) I can use short multiplication up to HTO x O 14b) I can multiply and divide 3-digit numbers by 10 and 100 Division 13a) I can solve TO ÷ O using multiplication Multiplication & Division 15a/b. I can solve two-step problems involving multiplication/division	Number – Fractions 16b) I know these fraction-decimal equivalents 17a/b) I can add/subtract fractions with the same denominator beyond 1	Measurement 21b) I can measure and calculate the perimeter of a rectangle in centimetres and metres 22b) I am beginning to find the area of rectangles using my times table facts	Geometry – shape 24b) I can order a range of angles by their size 27b) I can plot co-ordinates and use them to draw polygons	Statistics 29a) I can read and interpret bar charts 30b) I can compare data in bar charts, pictograms, tables and other graphs	

		Year 4 Curric	ulum Overview 2025-26			Mile Ocik
Science	Digestion, Teeth & Food chains \$10 - I can communicate my scientific knowledge through: discussion, role play, making models, writing and computing (using key vocabulary such as:	Changing State S3 - I can make systematic and careful observations, take accurate measurements using standard units, using a range of equipment. Changing State S2 - I can set up practical enquiries, including comparative and fair tests	Electricity S7 - can use results to draw simple conclusions, make predictions, suggest improvements and raise further questions. S9 - I can use scientific evidence to answer questions or to support findings.	Sound S1 - I can ask relevant questions and use different types of scientific enquiries to answer them S4 - I can gather, record, classify and present data in a variety of ways to help answer questions.	living things in their local and wider environ	to help group, identify and name a variety of
Geography		Tudor explorers G1 - I can recognise the different shapes of continents G13 - I can draw more accurate maps with more complex keys.	Water cycle G11 - I can understand and explain key aspects of the water cycle G14 - I can understand and use geographical terms such as meander, floodplain, water cycle G15 - I can communicate my geographical knowledge through making models	Roman Empire G2 - I can show where countries are within Europe, including Russia. G5 - I can explain how the locality is set within a wider geographical context G6 - I can show I know about the wider context of places - region/country	Mapping our own island (linked to key text) G13 - I can draw more accurate maps with more complex keys. G3 - I can recognise that people have differing quality of life living in different locations and environments Mountains and volcanoes - Mount Vesuvius G7 - I can understand why there are similarities and differences between places G10 - I can describe how people have been affected by changes in the local environment. G15 - I can understand and use geographical terms such as location, volcanoes Rivers and coast G9 - I can explain about the physical features of coasts and begin to understand erosion and deposition G10 - I can describe how people have been affected by changes in the local environment.	Contours G14 - I can understand and use geographical terms such as, contour G15 - I can communicate my geographical knowledge through making models Fieldwork -School field, local area (urban), Downs (rural) G4 - I can show I know features nearby and beyond the U.K G7 - I can understand why there are similarities and differences between places G8 - I can describe human features of UK regions, cities and /or countries in Europe G12 - I can plan the steps for an enquiry (how many daisies are on the field?) G13 - I can draw more accurate maps with more complex keys. G15 - I can understand and use geographical terms such as, meander, contour, location, transport, and settlement
History BAME representation *	TUDORS When were the Tudors around? Why was the Battle of Bosworth important? What was King Henry VIII like? Who were Henry VIII's wives? H1 - I can place significant periods of time from world chronology on a timeline and relate these to the present H3 - I can begin to date events from the period of History being studied (relate to BC/AD). H6 - I can understand that sources contradict each other H7 - I can use a range of evidence and sources to draw historical conclusions. H9 - I can identify the impact events from the time studied have had on life today. H10 - I can offer reasonable explanations for some significant events in History. H12 - I can communicate my	TUDORS What was Tudor life like? Who was John Blanke* and why was he important? Who was Francis Drake and why was he important? Who was Jacques Francis* and why was he important? H8 – I can use evidence to reconstruct life from the time period being studied H9 - I can identify the impact events from the time studied have had on life today. H12 - I can communicate my historical knowledge.	ROMANS When were the Romans in Britain? When did the Romans invade and why? Who was beachy head woman/ivory bangle lady* and why was she important? H1 - I can place significant periods of time from world chronology on a timeline and relate these to the present H3 - I can begin to date events from the period of History being studied (relate to BC/AD). H10 - I can offer reasonable explanations for some significant events in History. H12 - I can communicate my historical knowledge	ROMANS Did the native Britain's welcome or resist the Romans? Why? What happened within the Roman period? Which time period might these artefacts come from? Why? H2 – I can place events from the time period being studied on a timeline H3 – I can begin to date events from the period of History being studied (relate to BC/AD). H4 – I can suggest which time period artefacts might have come from. H8 – I can use evidence to reconstruct life from the time period being studied H12 - I can communicate my historical knowledge		





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Art	historical knowledge Drawing – Portraits					
	Drawing – Portraits					
	Drawing – Portraits	1				
	Drawing - Portraits	·	Dainting		Conductions	
	A1 - I can alter and refine drawings	· ·	Painting		Sculpture A6 - I can talk about my work	
	and describe changes using art	1	A3 - I can plan and create		understanding that it has been	
	vocabulary.	1	different effects and textures		_	
	A2 - I can explore relationships	1	with paint according to what		sculpted, modelled or	
	between line and tone, pattern and	1	they need for the task.		constructed.	
	shape, line and texture.	1	A4 - I can make and match colours		A7 - I can plan, design, make and adapt models.	
	A11 - I can Investigate art, craft and	1	with increasing accuracy.		A8 – I can use a variety of materials	
	design in the locality and in a	1	A5 - I can use specific colour		A9 - I can work on my own, and	
	variety of genres, styles and	1	language (tint, tone, shade,		collaboratively with others, on	
	traditions.	1	hue).		projects in 2 and 3 dimensions	
	A12 - I can use key vocabulary such	1	A11 - I can Investigate art, craft and		and on different scales.	
	as: proportion, scale, portrait,	1	design in the locality and in a			
	landscape, foreground, background	1	variety of genres, styles and		A11 - I can Investigate art, craft and design in the locality and in a variety	
	distance.	1	traditions.		of genres, styles and traditions.	
	(Tudor queens, Henry VIII)	· ·	A12 - I can use key vocabulary such		A12 - I can use key vocabulary such	
	(Tudoi queens, Henry VIII)	· ·	as: proportion, scale, portrait,		as: proportion, scale, portrait,	
	Movement – Post Impressionism,	· ·	landscape, foreground, background		landscape, foreground, background	
	Renaissance and Cubism	· ·	distance.		distance.	
	Artists – Vincent Van Gogh,	· ·	(Roman Gods)		I	
	Leonardo Da Vinci and Pablo	· ·	(Noman Gous)		(Sculpture with bees. Recycled	
	Picasso	· ·	Movement – Pointillism/classical		objects)	
		· ·	Artists - Michael Angelo		I	
		· ·	Georges Seurat, Paul Signac		Movement – Environmental art	
		· ·	modern - Kristina Korobeynikova,		Artists – Benjamin Von Wong	
		· · · · · · · · · · · · · · · · · · ·	William Wilkins,		1	
DT		Cooking & Nutrition		Construction	I	Mechanisms
		D6 – I apply the principles of a		D1 - I can gather information to	I	D5 - I can understand how
		healthy diet		help design a successful product	I	mechanical systems such as cams or
		D7 - I can prepare a healthy dish		(i.e. by asking others' views).	I	pulleys are used to create movement.
		1		D2 - I can produce a detailed plan	I	D8 - I can evaluate the
		D10 - I can use key vocabulary such		with labelled diagrams, a written	I	appearance and usability of own
		as: plan, evaluate, improvements.		explanation and step-by-step	I	and pre-existing products.
		(guide.	I	D9 - I can evaluate the appearance
		(vegetable broth/salad/baked		D3 - I can suggest improvements	I	and usability of own and pre-existing
		apples)		to develop and refine a planned	I	products.
		1		idea.	I	
		1		D4 - I can use sheet materials and	I	(dragon models)
		1		construction tools with appropriate	I	
		1		supervision.	I	
		1		D8 - I can evaluate the	I	
		1		appearance and usability of own	I	
		i		and pre-existing products.	I	
		· ·		D9 - I can evaluate the appearance	I	
		1		and usability of own and pre-existing	I	
		i		products.	I	
		i		F	I	
		i		(jinx framed roman catapult with PVA	I	
		· ·		glue)	I	
Computing	Coding	Making music	Online safety	Coding	Animation	Writing for different audiences
		i			Effective search	Spreadsheets
		i			I	
BAFI Cucuish	Dhonetics	Lamable	Vegetables	Droconting Marcalf	In the classra	At the Tee record
·	Phonetics	I am able	Vegetables	Presenting Myself	In the classroom	At the Tea room
	Fruits	I know how			l	At the café
		· ·			I	At the restaurant
PSHE/RSE	Zones of regulation (1 lesson)	Global citizenship (2 lessons)	Drugs, alcohol and tobacco	Good to be me (2 lessons)	Protective behaviours – feeling	Relationships, sex and health
		i	education (3 lessons)		good, feeling safe (4 lessons)	education (4 lessons)
	New beginnings – SEAL (2 lessons)	Anti bullying week		Growing an anti-racist school (3	I	
· ·		· ·	Mental health and wellbeing (3	lessons)	Relationships – loss and	Changes and moving forward/

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	School values (4 lessons)	Disability equality education (3 lessons)	lessons)		bereavement (2 lessons)	Going for goals (3 lessons)
Music	Create and develop music ideas –	SAWSS Listening and applying knowledge	Charanga – Lean on me (song)	Charanga – STOP (rap)	Charanga – Blackbird (song)	Charanga – Reflect, Rewind and
Wasie	Composing Henry VIII & Greensleeves. Responding and reviewing	and understanding (Christmas songs)	Charanga Ecan on the (Song)	Charanga Stor (rap)	Charanga Blacksha (301g)	Replay
RE	Judaism I can describe some of the things Jews do to show respect to God. (and respect the planet)	Christianity I can ask questions about what Christmas means to Christians and compare this with what it means to me.	Judaism I can tell you some of the ways Jewish people express their special relationship with God and start to understand how that might feel.	Christianity I can show an understanding of how Christians believe God can help them show forgiveness.	Judaism I can express an opinion on which ways I think might be the best ways for Jews to show their commitment to God and start to give reasons.	Christianity I can describe some of the ways Christians use churches to worship/celebrate Holy Communion or participate in baptism.
PE	Tag Rugby I can use a range of basic racket skills and a variety of shots in different areas of the court Dodgeball I can begin to play shots on both sides of my body	Hockey I can play continuous games with rallies (>10 shots) Yoga To develop flexibility and strength in a positive summer flow. To develop self-care.	Netball I can demonstrate good footwork to move around the court efficiently Gymnastics I can use apparatus in my gymnastics sequences	Tri-golf Badminton	Cricket I can choose and use simple tactics to use in a competitive situation Dance/Rounders	Athletics I can throw with some accuracy and power towards a target Practice for Sports Day Outdoor Adventurous activities